

Lack of funds threatens courses

Tom Ollva

Nearly 100 course sections from three colleges and the Center for Academic Development were threatened with cancellation this semester because of a lack of funds.

The problem was the result of an error made by the university budget committee nearly three years ago.

The university plans its operating budget and allocates money according to projected future enrollments. Enrollment for the fall 1976 semester was much lower than predicted and resulted in less tuition money for UMSL.

The university had already

committed its anticipated funds (mostly spent on salary increases) and when the expected funds didn't materialize, the result was a \$400,000 deficit.

During the following semesters, the university tried to absorb the deficit by making reductions at UMSL. According to Robert Proffer, UMSL Budget Officer, the first things the deans cut were unfilled teaching positions, positions which were budgeted but not filled. Along with many other reductions, the university made good its debt, although it was left with a "bare bones" academic structure.

The 1977-78 year brought increased enrollment and the impact of the reductions was felt severely.

Pre-enrollment figures for the Winter '78 semester showed nearly 100 course sections with sufficient enrollment would have to be cancelled unless the university secured more money.

Early in December, Chancellor Arnold B. Grobman sent a request to University of Missouri President James C. Olson for \$178,000 in additional funding, to hire more instructors and fund the threatened programs. The request included \$72,000 for the College of Arts and Sciences, \$25,000 for CAD, \$41,000 for the School of Business and \$40,000 for the School of Education.

Olson responded with \$50,000 from his almost \$1 million Con-

tingency Fund and UMSL was able to commit \$75,000 left over from the Winter '77 semester. The total was \$125,000 or about 71 per cent of the original request.

Grobman commented it was too early to tell if any courses had to be cut because final reports from the deans are not in yet. "Hopefully they (the deans) were able to combine sections so that nobody had to be turned away," he said.

The problem is not expected to come up again in the near future because the proposed 1978-79 budget currently before the Missouri State Legislature includes \$675,000 for academic support at UMSL.

Other features of the budget for UMSL include library improvements, salary increases and improvements in staff benefit programs.

Grobman listed the four main sources of income for the proposed budget. First, the university will increase efficiency by making \$4.8 million in reduction of which \$470,000 will come from UMSL.

Second, the increase in student fees next year should increase revenue by \$4.5 million.

Third, the state is expected to increase funding by \$14.9 million.

Finally, the university will realize dividends on its investments and sales.



FRATERNITY EVICTED: Pi Kappa Alpha members were forced to move out of this house in Ferguson because of zoning ordinances [photo courtesy of Pi Kappa Alpha].

Fraternity forced out of house

Don Gatheman

Pi Kappa Alpha members were told to vacate their fraternity house by January 1, as a result of a Ferguson zoning law. The fraternity has been renting the house for about four years.

According to the zoning law, no more than three people of different blood lines can rent and live in a house zoned for multiple dwelling.

The police knew the fraternity was there the entire time, according to Chris Coyle, treasurer, but they overlooked it because "we didn't cause any trouble."

Two reasons might have prompted Ferguson police to take action. The first reason involves the parking situation on nearby streets.

The fraternity's Wednesday Night Club and various parties have filled nearby streets with members' cars.

In addition, some problems caused by neighbors could be another reason for the eviction, according to Curt Watts, fraternity president.

Several neighbors had parties which resulted in disturbances. Watts feels the fraternity could have been blamed for them.

"Our neighbors were also the target of a recent police raid," said Watts.

The Ferguson police claims they were not responsible for the eviction. One officer stated the department never had problems with the fraternity. "They would have parties, but nothing really big," he said.

The police maintain the eviction probably went through the sheriff's office.

Losing the house could actually help the fraternity in a number of ways, according to Coyle.

Instead of meeting at the house, members and prospective members are socializing at different public places, and therefore meeting new people. Also, the money saved from rent and utilities on the house will go, at least in part, to an extended social budget.

[See "Fraternity," page 5]

CAD may be restructured

Rick Jackoway

The UMSL Senate voted to structure the Center for Academic Development after the Evening College model, at a meeting January 26.

Raymond Balbes, chairperson of the Mathematics department, said he felt the academic decisions should be made by the departments, as they are in the Evening College. Balbes introduced the CAD motion to the Senate.

Balbes said he felt budgeting should be handled by the CAD director, as it is at present, but the hiring and firing of personnel should be under control of the individual departments.

Edith Young, CAD's acting director, said she does not believe the motion would change anything because "we (CAD) have not changed any of the curriculum in the course." She also said she believes Balbes read straight from the board papers that constructed CAD and "the board papers are exactly what I have been following."

The papers referred to by Young were the recommendations presented by Chancellor Arnold B. Grobman to the Board of Curators establishing CAD. The recommendation was not acted upon by the Board, but

was given temporary standing by President James C. Olson.

The document, partly quoted by Balbes state in part:

"This proposed Center for Academic Development would reinforce the quality of university education through assisting students, regardless of their deficiencies, to tailor support packages which meet their individual needs. The Center for Academic Development would supplement the curriculum without interfering with the requirements for a degree in the separate colleges and schools..."

"Funding and administration of the Center would be the responsibility of the Director who will report to the Vice Chancellor for Academic Affairs."

"The relationship between the Center for Academic Development and the departments of instruction would be modeled on the relationship between the Evening College and the departments of instruction...The academic departments will help identify the professional personnel needed for...courses and skill laboratories. Salary, rank and professional duties will be the responsibility of the Director."

The Senate passed Balbes motion 26 to 21.

The Senate also considered a

motion to start all classes on the hour. The school day would begin at 8 a.m. rather than 7:40 a.m. The Senate Curriculum Committee which presented the proposal said the plan would

[See "Senate," page 5]



SAND AVAILABLE: Barrels of sand around campus are for student use to help prevent slipping [photo by Jeane Vogel-Franzl].

News briefs

Male workshop offered

A workshop on "Men: Feelings and Intimacy" presented by Peter Robben will be given February 4 in Clayton.

This workshop will be an opportunity for men to explore how they think and feel about other men and women.

It will explore sex role stereotyping, competition, anger, trust, friendship and communication.

The workshop will be held at 11 S. Meramec, Suite 600 from 10 a.m. — 4 p.m., and the cost is \$10.

For more information contact Peter Robben at 721-2122 or 863-3715.

Library presents course

"Exploring Your Public Library," an eight-week course on finding and using materials and services in the St. Louis Public Library collection, will begin February 11. Classes will meet from 9 a.m. until noon each Saturday through April 8 at the Main Library, 1301 Olive St. The course is open to the public without charge.

The course explores the general and special information and research collections at the Main Library, and presents techniques for effectively finding interrelating resources in books, journals, government documents, and in microfilm, data bases, music, films and other audio-visual sources. General and specialized library services are included in the course.

Registrations for the free course are now being accepted by the Adult Education Coordinator by telephone at 241-2288, ext. 270, or by mail at the Main Library, 1301 Olive St., 63103. Information on the course also may be obtained at all branches of the St. Louis Public Library.

Gardening project begins

University of Missouri-Lincoln University Extension has received \$150,000 in federal funds to initiate an urban gardening project in St. Louis city.

The Urban Gardening Program, funded by the Extension Service of the United States Department of Agriculture, is intended to help low-income city dwellers improve their diet by learning how to grow and preserve their own fruits and vegetables.

"This program will result in improved nutrition for many low-income St. Louisans," said Carl N. Scheneman, UM vice president for extension. "The supervision and instruction extension personnel will provide and insure that the program's objectives are met."

The \$150,000 earmarked for St. Louis will be used primarily to add professional and paraprofessional staff to extension's City of St. Louis program, which is part of its East-West Gateway Program Planning Unit.

Child course offered

A course which will aid parents in determining the quality of their home as a learning environment for the young child will be offered by UMSL seven times during the winter semester, beginning January 26.

"Understanding the Young Child's Home Learning Environment" will use a lecture/discussion format to bring participants up-to-date on current child-rearing theories.

The one-day course will be taught by Richard Elardo, assistant professor of behavioral studies.

For further information, contact Continuing Education-Extension at (453)-5961.

Business course here

A two-day course which aims to increase a businessman's "creativity capital" will be offered February 7 and 8 at UMSL Downtown, 522 Olive Street.

"Creative Techniques in Business" will teach business persons innovative ways of approaching business problems by focusing on aspects of the creative process. Registrants are urged to bring a list of job-related problems to the seminar for discussion.

The course will be taught by Dr. Kenneth Cooper, author of the weekly business columns "The Communicator," "Cooper's Corner," and "What Am I?" Cooper also serves as a consultant to numerous governmental, educational and industrial organizations.

The class will meet from 9 a.m. — 5 p.m. both days.

For more information or to register call Dorothy Bacon of UMSL Continuing Education-Extension at UMSL Downtown, 621-2102.

Volunteers needed

Volunteers are needed to help the American Cancer Society conduct a survey of smoking habits in St. Louis City and County.

Participants will be assigned to interview persons in areas near their homes, so they will not have to travel long distances. Interviews will last less than five minutes.

This survey will be done only during the month of February. Please call Nancy at the American Cancer Society, 567-9730, if you can help.

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Students receive training

A new program at UMSL will give 16 students the opportunity to receive government training during the current session of the Missouri Legislature.

Designed to benefit both legislators and students, the program assigns interns to individual representatives and senators on the basis of their legislative research interests, political ideology and residential area. All UMSL interns will serve with legislators who represent the St. Louis area.

Interns will work in Jefferson City one day each week on a variety of legislation ranging from labor and education laws to consumer concerns and finance matters. They will conduct follow-up work in St. Louis while

attending classes at UMSL during the rest of the week.

Ann F. Boyce of Webster Groves has been appointed to serve as intern to Representative Bob Feigenbaum of the 59th district.

Ron Burkemper of Ballwin will provide assistance to Representative Francis Barnes of the 104th district. Burkemper is currently enrolled in UMSL's master's of business administration program.

Marie A. Casey of Northwoods will assist Representative Wayne Goode of the 68th district. Casey is a senior majoring in political science and speech communication.

Robert Cissell of St. Ann will aid Representative Francis Bra-

dy of the 61st district. Cissell is a junior majoring in political science.

Thomas J. Cunningham, also a political science major, will serve with Representative Tom Zych, 100th district. Cunningham lives in south St. Louis.

Michael Devereux of the Souldard area will intern with 99th District Representative Ron Auer. Devereux is a senior majoring in history.

Sandra Fields of Northwoods, a junior in political science, is assigned to the office of 78th District Representative Fred Williams.

Juniors Paul Fox and Gary McClaskey, both of Glasgow

[See "Interns," page 3]

Foreign scholarships here

Three scholarships are available for students interested in traveling to Ghana, Bolivia and Sri Lanka (Ceylon) this summer.

The St. Louis Council of the Experiment in International Living (EIL) is accepting applications through February 18.

Partial scholarships will be awarded for home stays and travel and are limited to high school and college students who

are residents of the St. Louis metropolitan area.

An age limitation of 25 years has been set for the \$1,500 Cottry Lewis Memorial Scholarship to Ghana and the \$1,000 scholarship to Bolivia. All persons over 16 are eligible for the \$1,000 scholarship to Sri Lanka. Total program costs are \$1,890 for Ghana, \$1,790 for Bolivia and \$1,875 for Sri Lanka.

The program fee covers costs of room, board and round trip transportation from the east coast to the respective country.

Each travel program holds different features. The Ghana trip consists of four-week homestay, two-week work project and one week of travel to Ghana's historical sites.

The Bolivia program includes both a homestay and travel in the country as well as five days in Peru.

A homestay and travel to archeological excavations, tea plantations and national parks are part of the Sri Lanka trip.

Scholarship awardees, designated as Community Ambassadors, must return to St. Louis in the fall to present talks periodically during the 1978-79 school year on their "experiment."

In addition the scholarships offered by the St. Louis EIL Council, the experiment offers semester-length trips to more than 30 countries. The programs often allow for college credit. For the past two years an UMSL student has been chosen.

Applications for the scholarships and other Experiment programs should be obtained by writing to the St. Louis Council of the EIL, Community Ambassador Scholarship Committee, 6470 Forsyth Boulevard, St. Louis, Mo., 63105, or by calling 727-1199 on Tuesdays or 521-9683 during the remainder of the week. Semi-finalists will be called following the application deadline for interviews on March 11.

Writing certificate offered

Rick Jackoway

Students interested in journalism who are considering transferring from UMSL to pursue a minor in journalism now have an alternative. UMSL has instituted a Writing Certificate.

To qualify for the Writing Certificate the student must complete eighteen hours in ten specified writing-related courses. These include Short Story Writing (English 50), Poetry Writing (English 51), Feature Writing (English 115), News Writing (English 116) and Advanced Creative Writing (English 251).

The certificate was supported in a large part by business school students and faculty, according to Christine Roman, assistant professor of English. Roman served as chairperson of the department when the writing certificate program was created last spring.

Other UMSL certificate programs include Women's Studies, East Asian Studies, European Studies, International Studies and Latin American Studies. The certificate program was initiated two years ago, and serves in place of a minor program.

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Sand available to students

Mary Bagley

UMSL's Physical Plant has been providing sand for students as a safety measure for ice and snow for the past two years. The plant has been distributing the sand in red and white steel barrels, and encourages students to use it on icy spots to help prevent slipping.

"We encourage students who see a hazardous condition to grab a handful of sand and spread it on a slick spot," said

Paul Kohlberg, the plant's assistant director.

There are dozens of these sand barrels around campus. "There are so many we don't even keep count of them," said Kohlberg. "The sand barrels are mainly for pedestrian use, and we try to have one at each level of the garages, near the stairways.

"The physical plant also uses the sand barrels, so they do not have to haul any," said Kohlberg. "Anyone who is safety-

minded would use these," he said.

"We try to keep scoops or cans in the barrels to spread the sand with," said Kohlberg, "but that doesn't work because someone either takes the scoops or throws them away.

"With each check, several pounds of sand have been used, so it seems to be working well," he said.

The physical plant is planning to refill or replace some of the barrels when spring comes.

Black students to meet

More than 150 students representing black student association are expected February 24-25 at the University of Missouri-Columbia for the first Big Eight Conference on black student government. Among major speakers attending the conference are Michigan Rep. John Conyers, Colorado Lt. Gov. George Brown and Tennessee State student government president Bryan Williams.

The two-day program will include discussions on establishing a Big Eight Council for blacks, black student government issues and organizations, the black athlete's experience, frustration and suicide among black students, financing, publications, Greek relations and pro-

gramming. The conference will conclude with an adoption of resolutions.

UMSL students can arrange to attend the conference by contacting Vennie Davis, Minority Student Service Coalition at (453)-5949 or at 259 University

Center.

Registration also can be finalized by sending \$10, payable to the University of Missouri, to Christopher A. Harris, economics chairman, Legion of Black Collegians, 110 Gentry Hall, Columbia, Mo. 65201.

Interns

from page 2

Village, will serve with Representatives Tony Ribaud (87th District) and Fred Brummel (62nd District), respectively. Fox and McClaskey are political science major.

Debra Gentsch of the city's Central West End will provide assistance to Senator Gwen Giles of the fourth district. Gentsch is studying political science and English.

Daniel Gralike has been assigned to the office of 72nd District Representative Patrick Hickey. Gralike, a resident of Lemay, is a sophomore majoring in political science.

Thomas L. Hensley, a doctoral candidate in the School of Education, will serve as intern to Representative Bill Raisch of the 107th District. Hensley resides

in the Concord Village area of south St. Louis County.

A. Marie Rasner of University City and a student of political science will intern with 13th District Senator Harriet Woods.

Rick L. Richardson of Overland, a junior majoring in political science, has been assigned to the office of 24th District Senator Edward Dirck. Richardson is also a political science major.

Diane Schmidt, a junior in political science, will assist Representative Stan Piekarski of the 64th District. She is a resident of Baden.

Keith Shaw of Bel-Nor will serve the 76th District Representative Sue Shear. Shaw is a doctoral candidate in UMSL's department of psychology.

Coordinating the internships are Carol Kohfeld, assistant professor of political science, and Howard Smith, local government specialist for the department of political science and Continuing Education-Extension.

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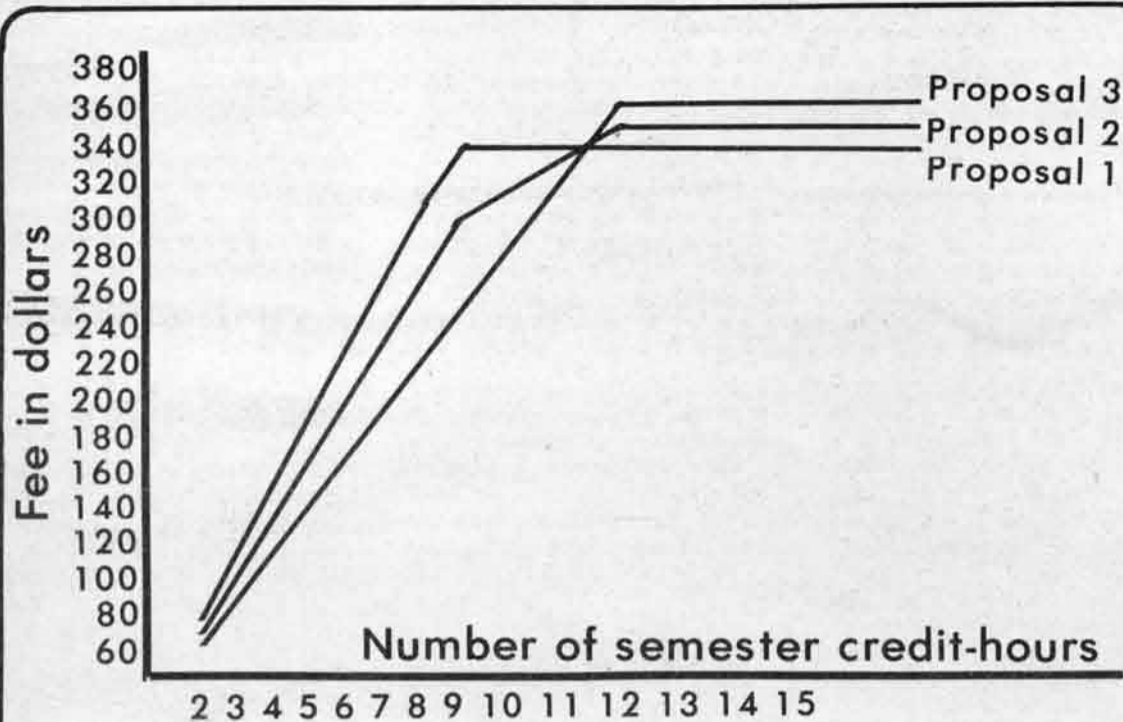


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editorials



Fee structure unfair for part-time students

There will be an increase in "incidental fees" (tuition) next fall. Decisions have already been made to raise student-generated revenue by approximately 13 per cent.

What has not been decided, however, is the form that increase will take. The decision will effect the degree to which individual students will feel the increase.

There are three proposals currently under discussion on the four campuses of the University system. Each proposal has factors in its favor, but it is the third which would be best for UMSL.

Under the third proposal, students would pay \$30 per credit-hour (presently \$34) with no variation up to 12 credit-hours. After that point a standard \$360 would be charged.

This proposal would go a long way in correcting the unequal financial burden on part-time students.

Under the present fee structure, part-time students pay a disproportionate amount. The system is such that a person taking more than eight credit-hours pays less per hour than a person with fewer hours.

Using the present system, a full-time student taking 15 credit-hours actually receives the last five at no cost.

Cost differences over the 120 hours needed for a degree is substantial. For example, a student who has attended UMSL for eight semesters, taking 15 credit-hours each semester, will pay \$2,400 in incidental fees. If the same student had taken only six hours

a semester for 20 semesters the cost for the same degree would be \$4,080, a difference of \$1,680.

Considering the large number of part-time students on campus these figures should be seriously considered.

Of the three fee proposals, the first would maintain the present structure including the 13 per cent increase at all levels. The second would modify the structure somewhat but is still unfair to part-time students.

The third would still give full-time students a break after the twelve credit-hour plateau. A student with 15 hours would still receive two credits free.

Full-time students who pay \$339 per semester under proposal one, \$342 under proposal two and \$360 for proposal three. The difference in cost between proposals one and three for a student taking 15 hours per semester is \$168. For the part-time student taking six hours per semester the difference is \$1,080.

It is grossly unfair for some students to pay nearly twice as much as others for a degree from the same institution, as would be the case under proposal one.

Hopefully, the central administration in Columbia and the Board of Curators will take these factors under consideration when they make their final decisions. Part-time students deserve more consideration than they have received in the past.

commentary

Road crew priorities place students last

While few would disagree that St. Louis has been plagued by a large amount of snow in the last two weeks, it seems the Physical Plant personnel have forgotten it has also covered UMSL roads, sidewalks and steps.

I must, at the beginning, qualify my commentary by stating that St. Louis as a Midwestern town is unusually unprepared for snow. It seems last winter's experience should have changed this attitude, but a year later, St. Louisans still find themselves at the mercy of unprepared and ill-equipped street maintenance departments. UMSL's counterpart is no exception.

Overhearing one plant employee say they begin clearing sidewalks and driveways at 4 a.m. in preparation for "opening the school at 7 a.m.," I find it hard to believe nothing had been done by that time around the University Center last week following our last large storm.

Arriving at 7 a.m., when the campus is supposedly ready for faculty and students, there was over 14 inches of snow obstructing the exit to the student garage near the U. Center. No attempt was made to clear any of the sidewalks leading to the U. Center, library, Clark or Lucas Halls. The steps on the east side of the U. Center were completely snow-covered and the handrail covered with ice.

Snow plows had, however, cleared the adjoining staff garage exit, as well as, partially clearing the Woods Hall parking lot. Considering the administration offices do not open until 8 a.m., while the library, snack bar, candy store and information desk open at 7 a.m., the plant's priorities appear to be misplaced.

One plant response may be

that with a lack of sufficient manpower, there is no way a big amount of snow could be moved in such a short time. Well, a week has now passed since the storm and sidewalks leading to and from the U. Center, as well as those going from the J.C. Penney Building to Stadler and Benton Halls still remain under several inches of snow and ice.

Steep sidewalks, normally a problem for handicapped UMSL students, have become serious hazards with the winter weather.

However, sidewalks around Woods Hall and the General Services Building are devoid of such problems. It would seem Physical Plant is concerned for faculty/staff welfare but doesn't care about the students' fate. If this is the case, the plant has failed, since some unfortunate faculty and staff members must use the uncleared sidewalks.

People trudge through drifts of snow hoping to find solid footing. The results are treacherous paths for all. It seems improbable the plant has not had enough time to make walking on campus safe for everyone.

After the first snow of the semester I was trying to walk to the U. Center through about seven inches of snow. No snow had been cleared away and one was forced to guess from memory where the sidewalk was located.

In the middle of the area, I believe near a sidewalk, was a Physical Plant truck with two workers inside. They were laughing as several people slipped and fell along the way. It seems this is the way the plant has chosen to solve the snow problem for UMSL.

Bev Pfelfer Harms

letters

Says follow-up needed

Dear Editor:

I am personally very disturbed by continuing allegations of discriminatory personnel practices by this university, and I imagine that many other students share this feeling. Your article of January 19 ("Police Accused of Discrimination") prompted me to recall a recent situation that was somewhat similar.

As I remember, last September you ran an article concerning a court hearing in the case of one Calvin Jackson, a bookstore security guard who filed suit

against UMSL for violation of Title VII of the 1964 Civil Rights Act. But I do not recall your having printed the results of the hearing, and whether or not grievances were redressed.

Just what did happen in this instance? Is the information available to be made public? I am sure that many students would be interested to know whether or not the allegations in this instance, and others, are justified.

Name withheld by request

EDITORS NOTE: After three continuances the Jackson case is still pending. No new facts have been presented. Additional information regarding the case will be printed when it becomes available.

Letters to the editor are encouraged and should be typed, doubled-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.

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The Current is published weekly during the semester in room 8 of the Blue Metal Building, 8001 Natural Bridge Rd., St. Louis, Mo. 63121. Phone [314] 453-5174.

Financed in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

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Fraternity

from page 1

But perhaps the greatest benefit that will come out of losing the house is the fraternity is now "pressured" into buying their own house, an idea the fraternity has been considering for some time.

Losing the house has its advantages and disadvantages, according to Coyle. "The main disadvantage is there's no house to go to, but personally I think it's good because it will get us to go look for a house. We weren't pressured to look before but now we are," he said.

The main problem in buying a fraternity house is the zoning laws. It's almost impossible for a fraternity to move into residential neighborhoods or commercially-zoned areas.

"Normandy has had eight zoning requests from fraternities in the last three years and all have been rejected unanimously with the exception of one that got one favorable vote," said Watts.

Also the cost of rezoning is \$125 which is paid whether or not the zoning change is accepted.

Generally, the brothers of Pi Kappa Alpha are not greatly upset about losing their house and are optimistic they will find another

Senate

from page 1

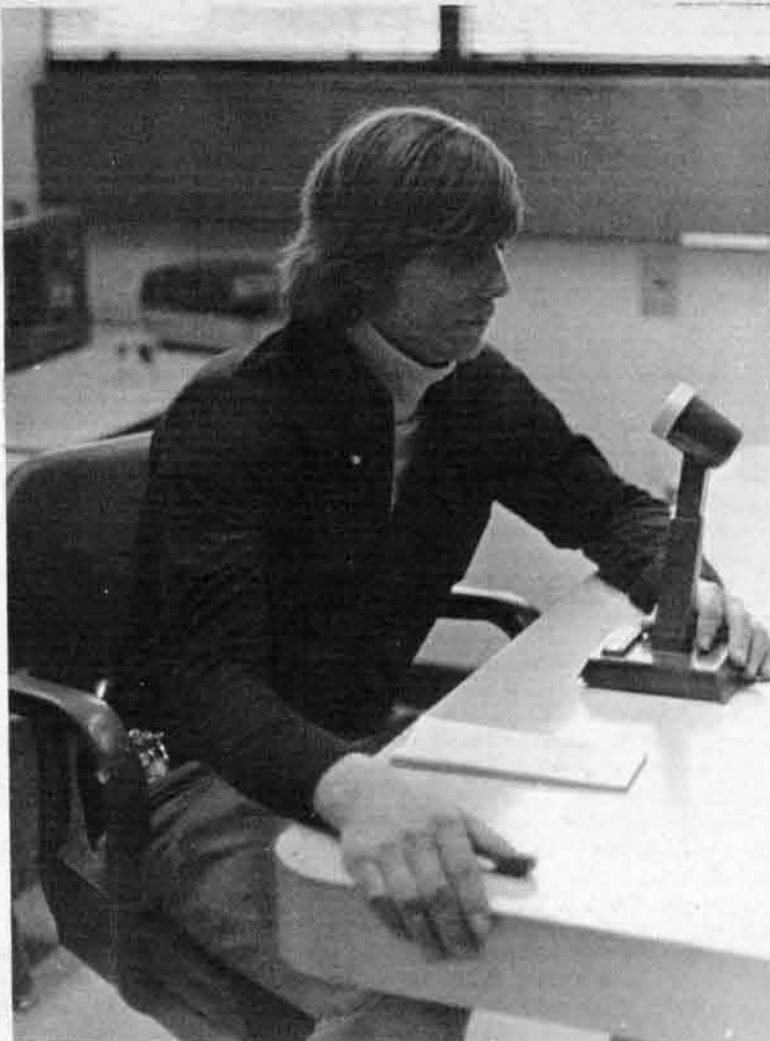
help students traveling between the Marillac and main campuses, and could boost enrollment in early morning classes. The Senate sent the motion back to the committee for future consideration.

Grobman told the Senate of three plans each of which would increase current student fees by almost thirteen per cent. Also discussed was a possible student referendum on student activity fees going to the athletic program and plans for establishing an optometry school at UMSL.

Applications available

Applications for journalism scholarships offered by the Journalism Foundation of Metropolitan St. Louis are available from the Office of Student Financial Aid, Room 209, Woods Hall.

Selection of scholarship winners will be based on aptitude, interest in a journalism or communications career, academic standing and financial need. Students interested in applying for this scholarship should contact the Office of Student Financial Aid before March 1, 1978. Fourteen scholarships will be awarded for 1978-79.



CALLING ALL CARS: UMSL detective Steve Pomirko demonstrates how campus communication equipment is used to dispatch police around the campus [photo by Jeane Vogel-Franzi].

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In an attempt to clarify the copyright law, UM librarians have issued the following guidelines effective this month:

- All unsupervised coin-operated copiers will have signs placed on or over them which will state: "Notice: the copyright law of the United State (Title 17, U.S. Code) governs the making of copies of any copyrighted materials. The person using this equipment is liable for any infringement."

The copy services of the libraries will make single copies of no more than one article from a periodical issue or a small part of any other copyrighted work at the request of library users. A notice of copyright will be stamped on the first page of

each item copied which will state: "Notice: This material may be protected by copyright law (Title 17, U.S. Code)." Signs worded, constructed and displayed in accordance with the regulations of the Copyright Office of the Library of Congress as they appear in the Federal Register, Volume 42, No. 221 (pp. 59264-5) will be placed prominently in all supervised copy services. All order forms used in the supervised copy services will contain the same wording as the signs.

The libraries will make multiple copies for any identified UM faculty member who signs a statement that the multiple copies will meet all requirements for classrooms use only and

meet the requirements of spontaneity, brevity, and cumulative effect, as defined in the House Judiciary Committee's report titled "Agreement on Guidelines for Classroom Copying in Not-for-Profit Educational Institutions." It is understood that, in signing such a statement, the faculty member is acting as a representative of UM.

- Single copies only of the following copyrighted materials will be held at the reserve desks of the libraries for limit circulation:

- A chapter from a book;
- An article from a periodical or newspaper;
- A short story, short essay or short poem, whether or not from a collective work; and
- A chart, graph, diagram, drawing, cartoon or picture from a book, periodical, or newspaper.

- The libraries will follow the National Commission on New Technological Uses of Copyrighted Works' Guidelines for Interlibrary Arrangements as written in Conference Report 94-1733.

- Exceptions to these guidelines will be for non-copyrighted materials or those instances in which written permission from copyright holder or its legal acceptable equivalent has been secured. Reprinted from "Spectrum".

Books needed

Book donations and volunteer help are now being sought by the UMSL Faculty Women for their annual fund-raising Book Fair. Proceeds from the fair support campus library purchases.

Book donations will be accepted anytime before the April 4 and 5 campus Book Fair, but early donations are encouraged. Volunteer help from members as well as non-members of the UMSL Faculty Women is needed for book pick-ups and sorting. Sorting will be held in the Blue Metal building at times to be arranged.

Persons willing to volunteer their time or conduct book pick-ups may call Barbara Gard at 838-9040 or Sue Bader at 863-6126. Book donations may be made at the UMSL library.

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features

Planetarium stars skies of winter

Thomas Taschinger

January is obviously a special month for everyone because it starts the new year, but for astronomers it holds even further significance.

The night skies in January display some of the biggest, brightest and most interesting stars and constellations. Coupled with this yearly view is the temporary grouping of three of the five visible planets, Jupiter, Mars and Saturn, in the already-impressive heavens.

All this adds up to one of the most spectacular panoramas in many months, and the McDonnell Planetarium honors this event with its first Star Show of 1978, "The Cold, Clear Skies of Winter."

The show, given daily until February 12, presents a general tour of the January skies and explains the significance of various astronomical objects in them.

The display is dramatized in the 400-seat Star Chamber by the \$100,000 Goto Projector, which contains 202 separate lenses. Thousands of St. Louisans have already seen "Lasarium" or "Laserock" in the Star Chamber, and many would undoubtedly be pleasantly surprised by this more scientific exploration of the cosmos.

The 40-minute presentation begins with the legend of one of the most prominent and well-known constellations, the famed Orion.

"The Hunter," easily recognized by the three evenly-spaced stars which form his belt, is surely one of the most awe-inspiring and dynamic constellations in the firmament. One of the few possible rivals to this giant for clarity and form is the summer constellation, Scorpious, but many consider this a distant second.

Orion is situated just south and east of the zenith but it is interesting for reasons other than its beauty. The Hunter contains two of the most rewarding sights available to those with access to powerful telescopes: the Orion Nebula and the Horse's Head Nebula.

The Orion Nebula, 1,000 light years from Earth, is a huge cloud of dust and gas 16 light years in diameter illuminated by stars glowing within it. Light travels about eight trillion kilometers in one year, thus the significance of the term, "light year."

Cosmologists are interested in this great nebula from a scientific point of view, but the general public can appreciate the haunting beauty of its sister nebula, the Horse's Head.

The Horse's Head, described by its name, is another massive cloud of gas and dust illuminated by distant stars "behind" it.

Both of these nebulas, and countless others, appear to be relatively thick clouds of matter, but actually, because of the mind-boggling distances involved, there are fewer particles in them per cubic meter than in the finest vacuum that can be created on Earth.

Orion is nicely complemented by Canis Major to the near east and Taurus to the immediate west.

Canis Major forms the figure of a dog, the Hunter's companion in the pursuit of Taurus (the Bull). Canis Major is also of interest because it contains Sirius, the brightest star in the sky, famed for its distinctive blue hue.

Taurus is perpetually under attack from Orion's raised club. Taurus is also noteworthy because it contains the famous Crab Nebula.

The Crab Nebula is the remnant of a gargantuan stellar explosion, a supernova, which occurred in 1054 A.D. and was recorded by Chinese astronomers.

The Crab is 4,000 light years from Earth and is expanding in radius at the rate of 112 million

kilometers per day. It puzzles cosmologists so much that the famous science writer Isaac Asimov says of it, "You can divide the Universe into two categories: the Crab Nebula and everything else."

Beyond Taurus, in the western sky, lies the Andromeda Galaxy. This is the closest galaxy to our own and it represents the farthest distance the human eye can see unaided. The light we now see from Andromeda started on its journey through the void of deep space two million years ago, before homo sapiens existed as a species. To the naked eye Andromeda appears as a hazy patch of light, but under powerful telescopes, its beautiful spiral structure can easily be distinguished.

Gemini and Leo are also visible in the east and Pegasus, the Great Square, hangs above the western horizon. The northern quadrant of the sky contains Draco, the Dragon; Cygnus, the Swan; and that old favorite, Ursa Major, the Big Dipper.

In all, there are 22 stars of the first magnitude (the brightest category) shining in the early winter skies. Such a cluster is unequaled at any time during the year, but icing is added to the cake by the fortuitous grouping of Jupiter, Mars and Saturn.

Jupiter, the brightest object in the night sky after the moon and the irregular Venus, stands almost directly overhead, near Orion's mythical head.

Mars, a burnt-orange flicker just east of Jupiter, lies in the constellation Gemini. Mars is at its closest point to the Earth, a mere 96 million kilometers, a position reached every two years.

Saturn, about the same distance again to the east of Mars, lies just above the eastern horizon, situated as if it were gripped in the lion's jaws.

These three planets, brighter than most of the stars near them, are almost equally spaced from each other and present a perfect illustration of the "ecliptic," the plane of our solar system.

It is unusual for these planets to be visible together in the same year, much less the same month, and the spectacle of these three spheres hovering in a huge arc across the sky is most impressive.

Superlatives abound in describing the early winter skies, and if the lines to "Star Wars" or "Close Encounters" are too long, perhaps a dark location, a pair of binoculars and a star chart might show the real thing to be just as interesting as the Hollywood version.

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Plagiarism rules defined

Andrea Haussmann

The next time you think about copying a few sentences from a book and use them as your own, think again. If your professor happens to recognize those sentences you could be accused of a serious offense — plagiarism.

Plagiarism is defined in the UMSL Bulletin as "using other people's ideas, statements, or approaches without giving them full credit in a citation."

If a student is accused of cheating or plagiarizing he becomes involved in a long process. Jan Sanders, acting Assistant Dean of Student Affairs, explains this process.

If a teacher has reason to believe a student has been dishonest, the teacher meets with the Assistant Dean of Student Affairs and discusses the suspicions. Next the Office of Student Affairs gives an informal investigation.

After the investigation the assistant dean meets informally with the student and discusses

the situation so an understanding can be found. The student and the assistant dean then put together a contract listing certain rules the student must follow for a specified period of time. The student receives and F for the paper or test.

While expulsion is also an option if the case is serious, Sanders stressed "each case is handled individually."

If an agreement is not made with Student Activities then the case moves a step higher, to the Student Conduct Committee. This committee is composed of both students and faculty. It was set up expressly for dealing with acts of plagiarism. A hearing is held and the case is resolved one way or another.

"The Student Conduct Committee is much more formal than the Student Activities Board," says Sanders. She says since she has been in office no cases have ever had to go on to the Student Conduct Committee.

Academic dishonesty includes not only plagiarism but cheating and "looking over someone's

shoulders" as well. Sanders added, "Buying term papers is clearly plagiarism."

Sanders stressed the importance of having the Student Activities office handle cases of dishonesty. Sometimes a teacher will not report a case to them and settles it personally with the student. "It's to everybody's advantage to come here," Sanders said. "They need a form of due process to handle these situations." She feels it is a faculty member's protection to go through the channels and also a student's protection against teacher bias. The Student Activities Office acts as an impartial judge in these matters.

Sanders says, "They want further expansions of what happened. Perhaps the students studied together."

Sanders says this is the one part of her job she dislikes most. She feels the need to impress students with the serious implications of academic dishonesty. Cheating is not taken lightly and could affect the student's future.



PINBALL WIZARD: During the hectic school session, many students enjoy relaxing for awhile in the Fun Palace.

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Agency assists county

John Riley

The university-affiliated Community Psychological Services agency, located in room 231 Stadler Hall, "was created to fulfill a need in the community for psychological services in the north county at a reasonable rate," according to Amy Erlich, clinical assistant and second-year doctoral student at UMSL.

The demand is such that the center has been "filled to capacity" since opening its doors in mid-September.

The service is designed for "people having problem in daily living." They include individual therapy for both children and adults, women's group therapy (with a young adults group planned), couple and marital counselling, as well as intelligence and personality assessment.

Fees are based on a sliding scale, according to one's total income and number of dependents. Financial support is presently being provided by the psychology department.

Although the center is not designed to serve UMSL students, it can and does handle referral from the university Counselling Center.

The Community Psychological Service is also allied with a variety of community organizations including Malcolm Bliss Hospital, the St. Louis County Department of Probation and Parole and a number of schools and special school districts.

A valuable aspect of the agency is the opportunity it provides UMSL clinical psychology pre-doctoral students for clinical training. These students, under direct faculty supervision, perform most clinical functions.

In less than six months, this agency has already shown itself to be a vitally necessary and greatly utilized agent in the handling of the mental-health needs of the community.

PAPERS THESIS

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thursday

EXHIBIT: "Sam Iam, A One-Woman Show: Drawings and Tape Recordings," will be on display from 9 a.m. — 5 p.m., Monday through Friday, room 107a Benton Hall.

GALLERY 210: "The Art of Conversation," can be viewed from 9 a.m. — 9 p.m. in room 210 Lucas Hall.

BOOK SALE: University Bookstore will hold a sale from 9 a.m. — 7 p.m. in the University Center Lobby.

friday

WOMEN'S BASKETBALL: UMMSL vs. Western Illinois University at 8 p.m. in Macomb, Illinois.

WRESTLING: UMMSL vs. Millikin University at 6 p.m. at UMMSL.

FLICK: "Car Wash" will begin at 8 p.m., room 101 Stadler Hall. Admission is \$1 with UMMSL ID.

saturday

BASKETBALL: UMMSL vs. Southeast Missouri State at 8 p.m. in Cape Girardeau, Missouri.

SWIMMING: UMMSL vs. Washington University at 2 p.m. at UMMSL.

FLICK: "Car Wash" will begin at 8 p.m., room 101 Stadler Hall. Admission is \$1 with UMMSL ID.

sunday

TRAINING SESSION: The Women's Center will have a staff training session for volunteers, interns and any interested women from noon — 4 p.m. in room 107a Benton Hall.

monday

MEETING: Women's Center Governing Board will meet at 2:30 p.m., room 107a Benton Hall.

FILM: "Fire Over England" will begin at 8:15 p.m. in J.C. Penney Auditorium. Free admission.

tuesday

WOMEN'S BASKETBALL: UMMSL vs. MIZZOU at 7:30 p.m. in Columbia, Missouri.

FILM: "Wuthering Heights" will begin at 8:15 p.m. in the J.C. Penney Auditorium. Admission is free.

CONCERT: UMMSL Chamber Orchestra and Wind Ensemble will begin at 8 p.m.

in the Education Auditorium.

wednesday

BASKETBALL: UMMSL vs. Southwest Missouri State at 7:30 p.m. at UMMSL.

MEETING: Mature Students Support Group will meet at 11:45 a.m., room 107a Benton Hall.

MEETING: University Players will have a meeting at 2:30 p.m. in room 105, Benton Hall theatre.

thursday

CONCERT: "Sweet Honey in the Rock" will appear in concert at 8 p.m. in the J.C. Penney Auditorium. Tickets are \$3.50 at the Information Desk or at the door.



classifieds

HELP WANTED: The UMMSL Women's Center needs volunteers, interns and practicum students for exciting and creative work. Good job experience. Will train free. To apply: 453-5380. Staff training session Sunday, Feb. 5, noon to 4 p.m., 107a Benton.

Waitresses and bar persons wanted. Must be 21. Full and part time. Apply in person. Fourth and Pine Night Club, 401 Pine.

COLLEGE REP WANTED: to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information & application write to: Mr. D. DeMuth, 3223 Ernst St., Franklin Park, Illinois 60131.

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The Sisters of Delta Zeta wish to congratulate all new initiates of UMMSL fraternities and sororities.

Spend your Spring Break in Daytona Beach! March 18-25. Third Annual Trip sponsored by

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Interested in finding out more information about UMMSL sororities. The Sisters of Delta Zeta welcome you to come and meet them Tuesday, February 7 in room 126 JCP and Wednesday, February 8 in room 121 JCP from 10 a.m. — 2 p.m. Delta Zeta hopes to meet you there. If you are unable to attend and would like information, contact Patti May at 522-1573.

How much do you really know about Greeks? To find out the real answers to your questions regarding fraternities and sorori-

ties, contact Rick Blanton (Director of Student Activities) (453)-5536 or Paul Free (President — Inter-Greek Council) 837-5298.

Congratulations to all new initiates of Delta Zeta Sorority.

SELF EMPLOYMENT OPPORTUNITY: full or part time for students and others. Call 381-8083.

Good Luck Dan in the future, the Women of UMMSL.

Hey boys and girls! Here's your once in a lifetime chance to become an admired and respected member of UMMSL's most admired and respected student organization: **BIG BUCKS FOR DUCKS.** Yes, you, who thought yourself so lowly and loathsome just moments ago, can be a Neo-Suprme Quazi-Pseudo duck! Call 453-5174 for details.

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Rampal's singular sound brings on four encores

Daniel C. Flanakin

He has been to St. Louis before, making numerous appearances with the St. Louis Symphony Orchestra. His performances have thrilled music-lovers all over the world. This man, who has been called the world's greatest flutist, is Jean-Pierre Rampal.

His recital in the J.C. Penney Auditorium on January 24 was accepted heartily by the sell-out audience. If anyone in the audience was expecting to see and hear the cultural event of the year, they were not disappointed.

The first half of the program

was entirely eighteenth century music, including works by Telemann, C.P.E. Bach and J.S. Bach. Although J.S. Bach's "Sonata in E minor" is the most well-known of the three, I especially enjoyed Telemann's "Sonata in F minor," with its flowing phrases and rhapsodic, almost enchanting, melodies. This was especially enjoyable due to Rampal's mastery over breath control and phrasing.

Rampal opened the second half of his recital with Franck's "Sonata in A major," a work usually associated with the string family. Rampal's adaptation, however, was very enjoyable, if not entertaining. John

Ritter, Rampal's accompanist, played a very important part in this selection, getting his only real chance of the night to perform several soloistic interludes.

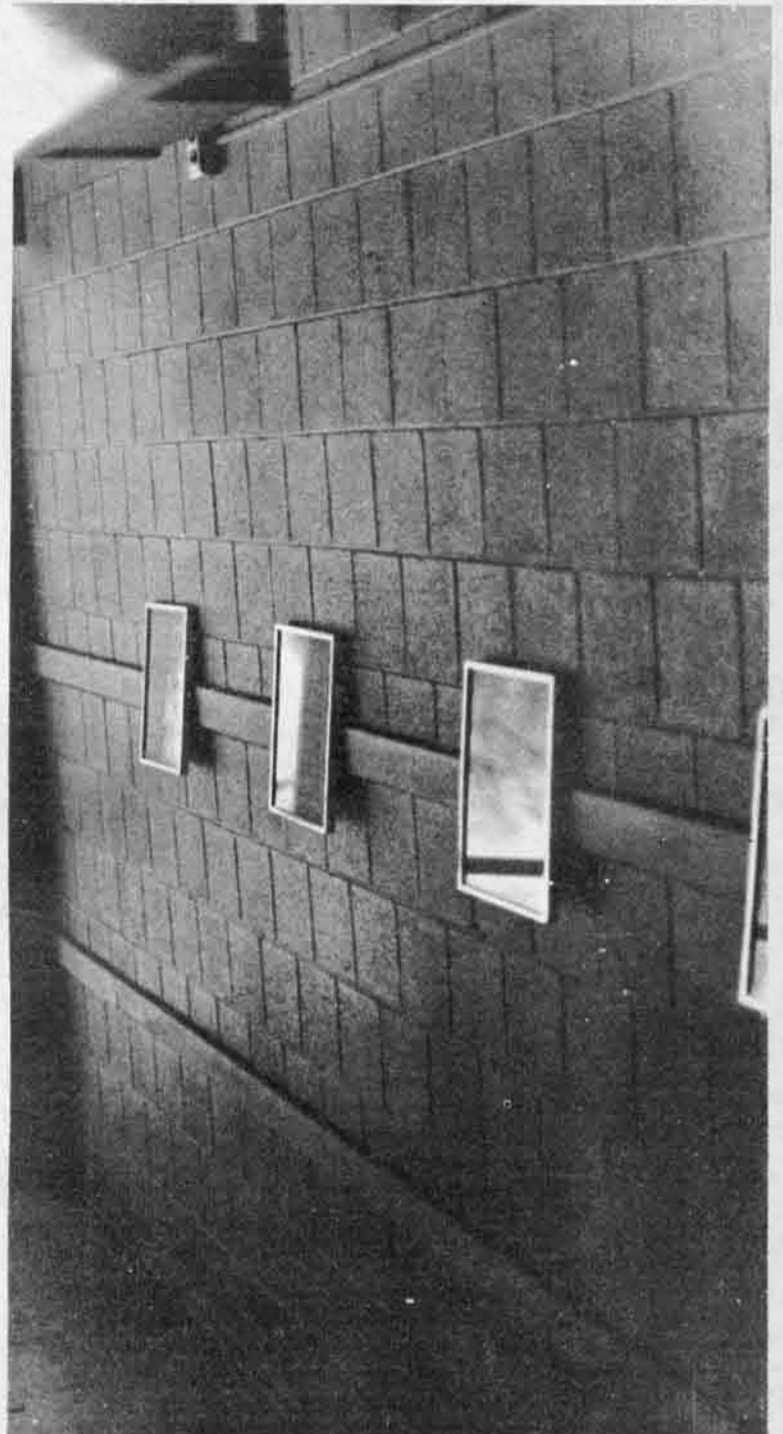
Although Ritter had some problems in the first half of the program due to a rather clunky-sounding harpsichord, he complemented Rampal extremely well throughout the evening.

Rampal closed out the regular program with Bazzini's "La Ronde des Lutins," a light and playful piece. It was in this selection Rampal especially thrilled the audience with his dazzling fingerwork. His control of the instrument and the sounds it emits, sometimes so full and vibrant and other times so delicate, left the audience, not only awed, but on the verge of ecstasy, as witnessed by their thunderous approval.

Rampal obliged the standing ovation with four encores, including an Albaniz sonata and a Bolling jazz suite entitled "Sentimental." This program was, without a doubt, the most exciting display of talent that this reviewer has ever witnessed.

Buels to host morning show

KWMU-FM 91 has announced the appointment of Ralph Buels as host of "The Morning Show," broadcast from 6-9 a.m. weekdays. "The Morning Show" features classical music; arts report; in-depth international, national and local news; stock reports; and weather.



ONE-WOMAN SHOW: This exhibit in the UMSL Women's Center features drawings and tape recordings by Sam Iam. The show will run through Feb. 28 in the Center, located in 107 Benton Hall. [Photo by Theresa Vogel]

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She was too embarrassed
to have him as a date.



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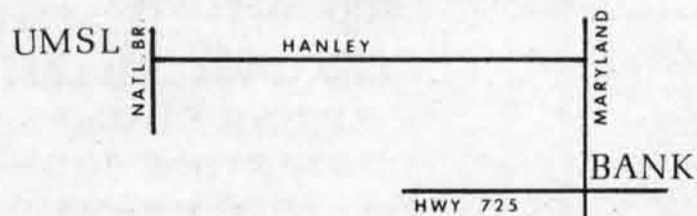
Vonnegut production cancelled

The Organic Theatre Company scheduled to appear at UMSL on Feb. 3 has been cancelled, according to Stephanie Kreis, director of programming.

The company was scheduled to perform Kurt Vonnegut's "The Sirens of Titan."

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Art, cultural events shine through snowy winter

Jean Gregory

This semester at UMMSL will be embellished with a spectrum of artistic and cultural events, ranging from the Juilliard Quartet chamber music concert to the University Players' staging of "Oh Dad, Poor Dad, Momma's Hung You in the Closet and I'm Feeling So Sad."

Music, theatre, art and special events will be among this semester's presentations.

The UMMSL music department has announced the following concerts:

Feb. 7, Chamber Orchestra and Wind Ensemble; Feb. 14, Faculty Trio Recital; March 7, Faculty Recital with Paul Tarabek on violin; March 12, the University Singers at Christ Church Cathedral; March 16, Wind Ensemble.

April 2, University Orchestra; April 7, 8 and 9, Opera Workshop; April 16, University Chorus with the University Orchestra; April 20, Concert Band; April 25, Faculty Recital with Evelyn Mitchell on piano; April 27, Jazz Ensemble Concert; April 30, Wind Ensemble & Chamber Orchestra.

The times and locations of these concerts can be obtained by calling the music department or the UMMSL cultural events and tickets hotline, 453-5866.

The University Players will present two theatrical productions this semester.

"The Rimers of Eldritch," by Lanford Wilson, will be presented on March 3-5. The show is now in rehearsal under the direction of Dennis Bettisworth, UMMSL director of theatre.

Arthur Copit's "Oh Dad, Poor Dad, Momma's Hung You in the Closet and I'm Feeling So Sad" is scheduled for April 21-23.

Both of these productions will be in the Benton Hall Theatre.

Gallery 210 will feature four separate exhibits in the upcoming months, including the current "Art and Science of Conservation: Work of the Center for Archeometry" display.

An exhibit of works by David Hockney, "The Blue Guitar Suite and Other Works," will be

featured Feb. 20-March 16.

A show entitled "F.64" will run from April 3 to April 28 in the Gallery.

The Gallery will conclude its semester's exhibits with a show of student works, scheduled for May 3-12.

The UMMSL Women's Center will present a variety of exhibits, films, and events in Winter '78.

The current display in the center is by Sam Lam, and is entitled "A One-Woman Show: Drawings and Tape Recordings." This will run through Feb. 28.

A group show of women photographers will open March 8 and run through April 28 in the center.

Films, such as "We Will Not Be Beaten," a documentary film on women abuse to be shown April 12, will be presented throughout the semester by the center.

The Women's Center phone number is 453-5380 and can be called to obtain information.

The special events for this semester include the Juilliard Quartet on March 3 and the Preservation Hall Jazz Band on April 8.

The Juilliard Quartet is the quartet-in-residence at the Juilliard School of Music and the Library of Congress. The Preservation Hall Jazz Band will present an evening of original New Orleans jazz.

Information on the special events is available on the cultural events hotline.

The lecture series will feature Jean-Michel Cousteau this semester. He will speak on "Project Ocean Search." The date for this lecture has not been announced.

Schedules for the weekend and weekday film series have been previously announced. The weekend series features contemporary films and is open only to the UMMSL community. The weekday series, featuring the works of Sir Laurence Olivier, is open to the public.

Information on the film series is available by calling 453-5865.

Berg appears in Susskind compositions

Guest Conductor Walter Susskind will lead the Saint Louis Symphony Orchestra in three performances at Powell Symphony Hall in the season's sixteenth subscription concert. Appearances by principal flutist Jacob Berg and former concertmaster Max Rabinovitsj highlight the program which will include the world premiere of a work composed by Maestro Susskind.

Concerts are February 9 and 11, at 8:30 p.m., and February 12, at 3 p.m.

Berg will appear with the Orchestra in Maestro Susskind's "Improvisation and Scherzo for Flute and Small Orchestra." Rabinovitsj will perform Glazounov's Concerto in A minor for Violin and Orchestra. Other works on the program are Haydn's Symphony No. 99 in E-flat major, and Shostakovich's Symphony No. 9.

Susskind, who composed the world premiere specifically for Berg, said of it: "The improvisation section is somewhat stricter in form than the name implies. It contains discernible themes and more than a hint of development. However, the improvisational feeling is preserved."

Susskind, former Music Director and Principal Conductor for the St. Louis Symphony Orchestra, returns every season as guest conductor and to perform with the orchestra in its chamber music series. He frequently composes music designed to exploit the specific talents of his colleagues in the orchestra, such as this work for flute of which he observes, "the solo part explores both the cantabile and virtuoso aspects of the flute."

Berg has been principal flutist of the orchestra since 1969.



JACOB BERG: The flutist will appear with St. Louis Symphony in a composition by Walter Susskind.

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Snowstorm halts cars, trucks, Rivermen

Sam Smith

The winter has finally begun to take its toll on the UMSL basketball team.

Snow storms have held crowds to a minimum, and to top it off, a basketball game has been postponed. The postponement came at an inopportune time for Coach Chuck Smith and his Rivermen because now is when things get tough.

"We'd like to have played," said Smith, "because our sched-

ule is pretty tight from here on, and we have to make it up."

The game, on the road against Eastern Illinois University, was called off because of the near-blizzard conditions in the eastern section of Illinois.

"They (the highway department) had Interstate 57 closed north of Effingham," said Smith. "That's where they had a lot of trucks, buses and cars stranded, and they advised the bus company that we shouldn't come unless it was an emergency. And," he added chuck-

ling, "it wasn't that kind of an emergency." The game has been rescheduled for February 20.

Because of the bad weather, the Rivermen played only half of their two-game Illinois road trip. But the foul weather was just a beginning.

Although the Rivermen had a good shooting game, they lost it at the free throw line. The Leathernecks had almost twice as many free throws as the Rivermen.

"We really did shoot well," said Smith. "We got some good shots, and we can't complain about that. We just needed to get more free throws."

Another facet of the game which hurt UMSL, according to Smith, was rebounding. The Rivermen weren't given the opportunity to get second and third shots, as Western Illinois was.

"They outboarded us pretty good," he said. "We had a lot of pride in our rebounding, but in this particular game, we just weren't getting the job done."

Hurting the Rivermen's rebounding power was the absence

of Hubert Hoosmen. Hoos was coming off a sprained ankle received a week earlier when he dressed for the Western game. He played, briefly, but was doing more harm to himself, than good.

"We missed Hoosman," said Smith. "We had him suited up and we got him in the game, but he just couldn't move and play. And, in fact, the second time we got him in the game, he reinjured his ankle a little bit more."

Even with all the negative effects, mostly in losing the game, Smith was pleased with the team's performance.

He said, "It was a good game. The guys played hard, played well and gave a pretty good showing. Our starting five gave a pretty good account of itself. We just didn't have quite as much depth as Western Illinois had."

Smith also feels Western Illinois and his own Rivermen will give the fans a treat when the Leathernecks visit the Mark Twain (Multi-Purpose) Building on February 11.



SPARK PLUG: Mike McCormack has become UMSL's floor general [photo by Sam Smith].



HOO'S BACK? The Rivermen's Hubert Hoosman [14] is bouncing back from a sprained ankle [photo by Sam Smith].

Postponed game rescheduled

Hazardous driving conditions forced the cancellation of the UMSL Rivermen's January 29 basketball game with Eastern Illinois University. The game has been rescheduled for February 20 in Charleston.

The Rivermen will play a two-game home stand next week. After Saturday's contest at Southeast Missouri State, the UMSL cagers host Southwest Missouri State (Springfield) on February 8 and Western Illinois on February 11.

Swimmers streak hits five

Paul Adams

The UMSL swim team keeps surprising Coach Monte Strub. Strub isn't complaining though, because the team keeps winning.

A couple of weeks ago Strub predicted St. Louis University would defeat UMSL. Poor fellow, UMSL slid by SLU, 54-53.

This past Saturday Strub had predicted a close meet between UMSL, Westminster College and Harding College. Too bad he didn't tell Harding and Westminster it would be a close meet. UMSL continued their winning ways by soundly defeating Westminster, 71-35 and Harding, 70-40.

Coach Strub commented, "I was very pleased with the team's performance; I was very surprised the meet was not

closer than it was."

With their latest double victory the UMSL swim team has stretched their winning streak to five. They have also improved their dismal 2-3 record of a month ago to a very respectable 7-3.

One of the standouts in UMSL's victories Saturday was Pete Racin who captured the 1000 and 500-yard freestyles. Vince Burke won the 50-yard freestyle and 200-yard backstroke. Conrad Philipp provided UMSL with more points by capturing the 200-yard freestyle and 200-yard butterfly.

John Althoff, a freshman who has been winning almost every time he touches the water this season, won the 200-yard individual medley and 100-yard freestyle.

Rick Kloeckener contributed a 200-yard backstroke victory and swam his best time of the

season in his leg of the 400-yard freestyle relay. Kloeckener swam the 100-yard backstroke in 1:03.6.

Strub commented, "We still haven't had anybody qualify for the NCAA championships which come in the middle of March. The swimmers have only got a couple of more meets to qualify."

Strub continued, "In order to qualify a swimmer has to swim an event at or below the qualifying times set by the NCAA for that event. As of now, a few of our swimmers are a few seconds off the qualifying times." The qualifying time can be swum during any meet of the regular season.

The swim team's next meet is against Washington University, February 3. The team will hit the water at 7:30 p.m. in the Mark Twain (Multi-Purpose) Building.

INTRAMURAL ACTIVITIES BREWING

FEBRUARY INTRAMURAL CALENDAR

Activities	Deadline	Starting Date	days	Times
Women's Racquetball Tournament	Feb. 7	Feb. 13	M-F	3:15-6:15
Badminton Tournament	Feb. 7	Feb. 13	M,W,F	12:00-2:00
Men's Racquetball Tournament	Feb. 14	March 3	M-F	3:15-6:15
Hoc Soc	Feb. 28	March 6	M & W	6:30-10:00
Men's and Women's Leagues				

As a result of the inclement weather conditions, all January Intramural Deadlines and Dates have been delayed one week.

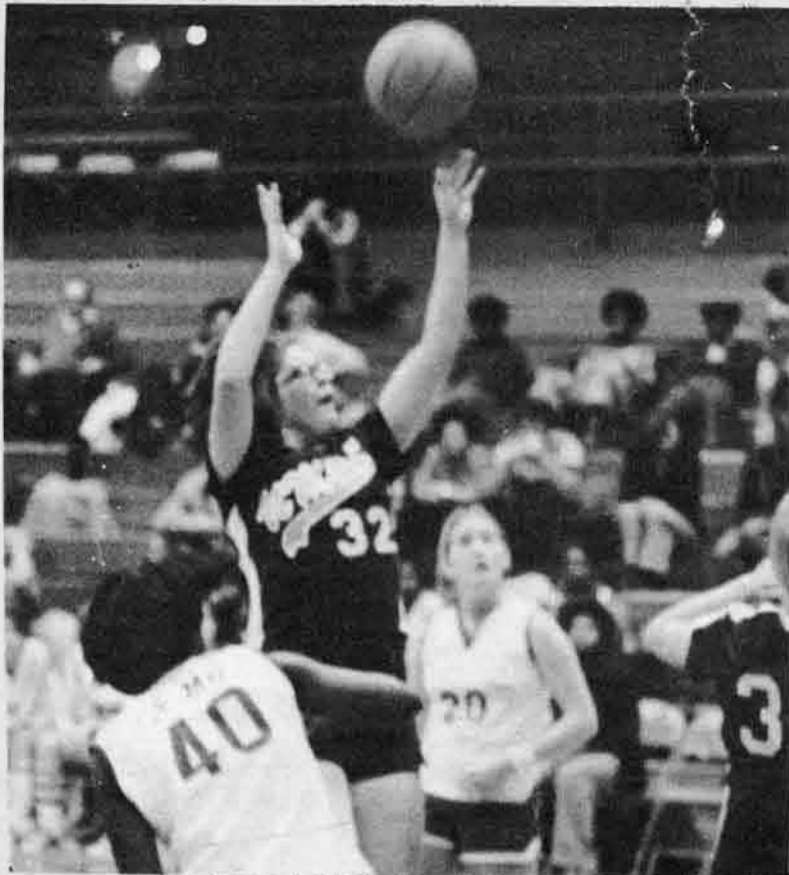
RECREATION

Volleyball: Starting Sunday, February 5, the Mark Twain Building will be open Sunday Evenings, 6:30 - 9:00, for Recreational Volleyball. All UMSL students and faculty/staff members are welcome.

Swimmers! Don't forget the Mark Twain Pool is open Monday thru Friday, noon - 2:00, Tuesday and Thursday evenings 6:30 - 9:00 and weekends, 1:30 - 5:00.

Congratulations to Dan Flanakin, winner of the "Name the Column Contest". This is the first Intramural event Dan has won.





LEADING THE WAY: Pat Conley [32], the Riverwomen's leading scorer this season, goes up for two against SEMO (photo by Sam Smith).

Riverwomen play as a team, finally putting things together

Vita Epifanio

Last Friday night, the Riverwomen faced a strong Illinois State University team. Though the Riverwomen were on the short end of an 83-44 score, their overall performance was very impressive.

For the large part, the score did not reflect the team's performance. Coach Carol Gomes remarked, "The score does not tell the whole story of how well they played. They played super. Particularly in Thursday and Friday's games, they played exceptionally well. Finally they played as a team."

In Friday's game, the Riverwomen shot 26 per cent of their field goals, successful in 17 of 65 tries. From the line, they completed 56 per cent of their free shots, making ten of 18. Offensively, the team moved the

ball the best they ever have. Once again Pat Conley shined as UMSL's top point-getter with 18. She also had a college career high in Thursday's match against Southwest Missouri State with 22.

For Illinois, the talented six foot-two inch Charlotte Lewis also scored 18 points. In fact, Lewis is one of ten girls selected as a Kodak All-American. She also holds the proud distinction of having been a participant in the 1976 Olympics on the women's basketball team. "Holding her to 18 points," Gomes said, "was an accomplishment in itself."

Defensively, Pat Shelley led the Riverwomen with 13 points. However, overall each player pitched in. Gomes commented, "They had a common goal, a main interest. They didn't want

to be blown out of the gym. They worked as a team."

At times the Riverwomen were close. With five minutes left in the half, the Riverwomen only trailed by six baskets. With a few breaks they might have closed the gap. However, in the second half, Illinois pulled away, outscoring them 49-22.

Even with this loss, Gomes was very pleased with the team's performance. "We have improved considerably. I'm hoping now that they are putting it all together," she said. According to her, Women's Sports Coordinator, Judy Berres Whitney, summed up best the team's recent good play, "It isn't the same team. It's a totally different team."

The Riverwomen's next scheduled game is against Western Illinois University, February 3.

Intramurals resume play

The UMSL intramural department is looking for athletes interested in participating in the winter intramural program.

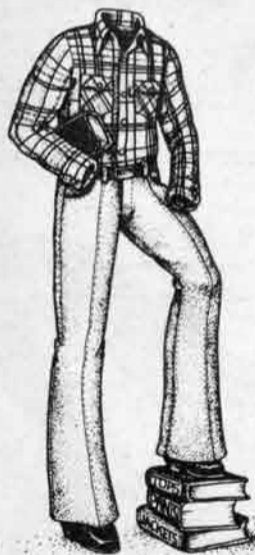
Women interested in playing racquetball will have the opportunity to show their skills in a tournament beginning February 13. The tournament days will be Monday and Friday at 3:15 p.m.

A tournament in badminton will be open to all people beginning on February 13. Tournament days will be Monday, Wednesday and Friday at noon.

Open play volleyball will begin February 5 at 6:30 p.m.

Deadline for the racquetball and badminton tournaments will be February 7. If interested, signup will be in room 225 in the Multi-Purpose Building.

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